

Eastern Dances

E^b Bass & Piano

Bertrand Moren

EMR 4293

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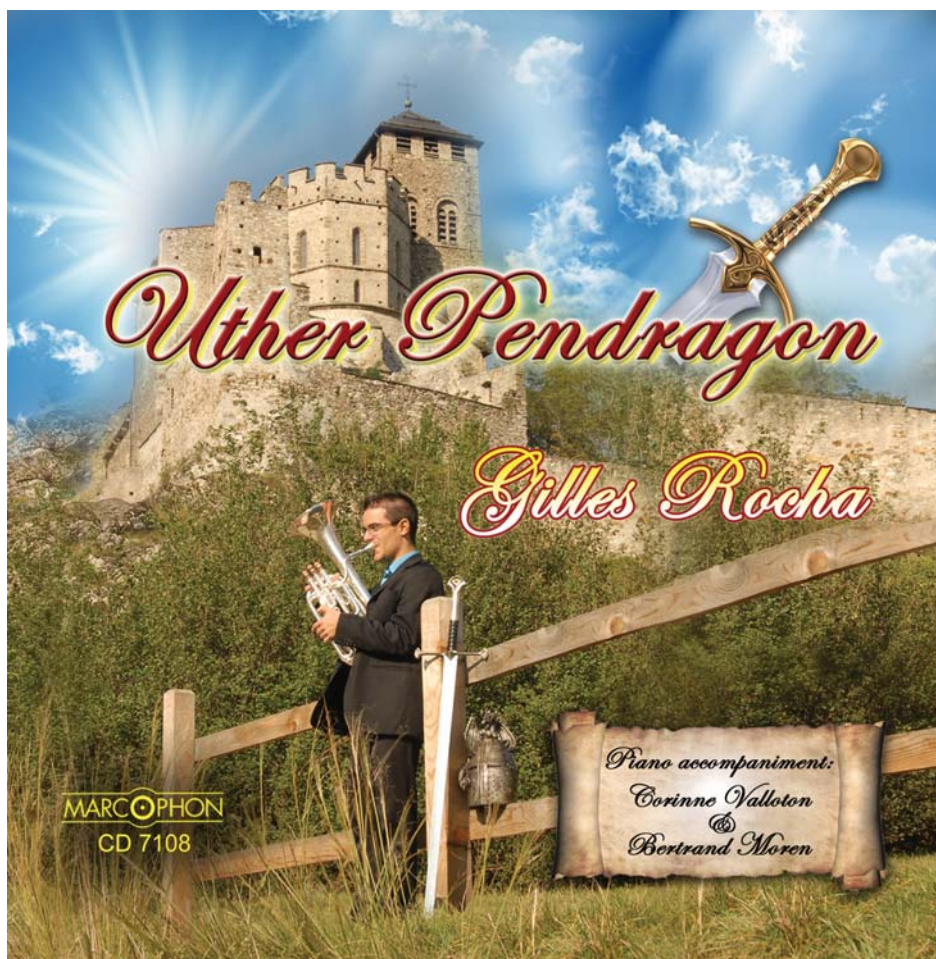


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DISCOGRAPHY



Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	Hora Staccato (Dinicu)	2'15	EMR 4310
2	Eastern Dances (Moren)	7'40	EMR 4295
3	A Song for My Love (Rocha)	2'29	EMR 2491
4	Zingaresca (Debons)	6'53	EMR 2381
5	Air from Suite N°3 (Bach)	3'30	EMR 902M
6	Slavonic Fantasy (Höhne)	8'01	EMR 2208
7	Fiesta Mexicana (Rocha)	4'20	EMR 4329
8	Gypsy Airs (Sarasate)	7'14	EMR 642
9	Baritone Aria (Newton)	4'39	EMR 299
10	Uther Pendragon (Rocha)	7'24	EMR 2470
11	The Crazy Turkey (Rocha)	2'16	EMR 4340

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For Gilles Rocha


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Eastern Dances

Bertrand Moren

Freely, quasi cadenza

E♭ Bass

Piano



sfz *p molto cresc. e accel.*

fff

Ped.

Maestoso

2



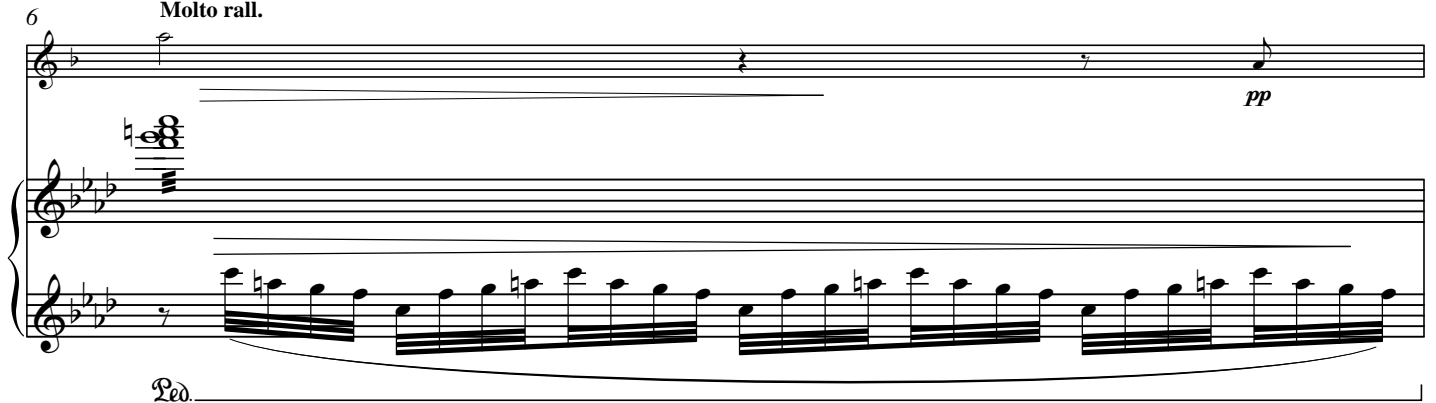
ff

ff

Ped.

Molto rall.

6

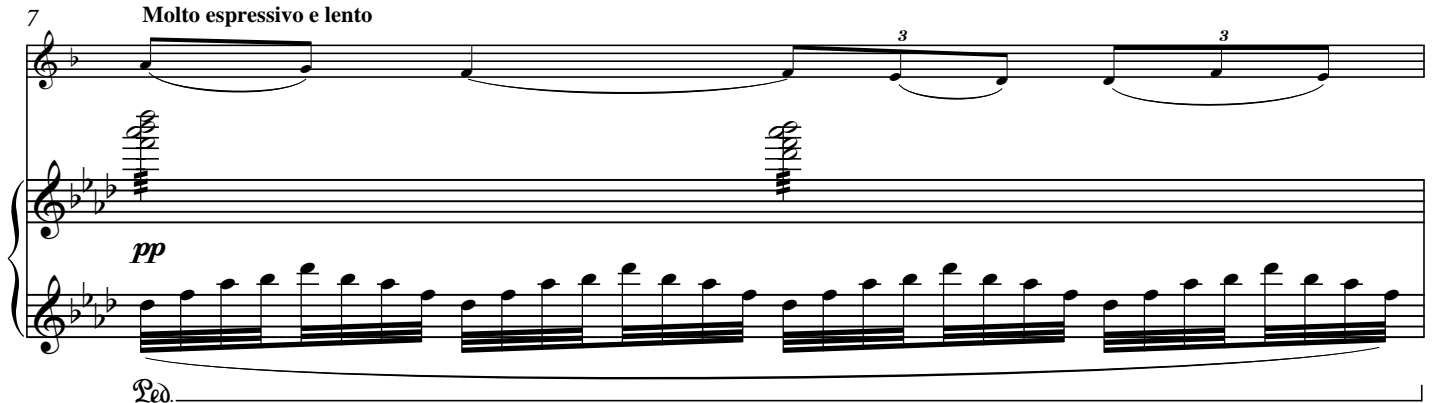


pp

Ped.

Molto espressivo e lento

7



pp

Ped.

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8

Ped.

9

mf *p* *rit.*

Ped. *Ped.*

11

1. Orientale - Largo molto espressivo ♩ = 100 120

p *p*

14

p

17

5

20

Animando

pp

23

rit.

ff

25

Largo (tempo primo)

rit.

mp

ten.

28 Presto furioso (in 2) $\text{♩} = 90-110$

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *p* and *sfp*. The tempo is marked *Presto furioso* with a metronome marking of quarter note = 90-110.

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *cresc. molto*.

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *ff* and *cresc. molto*.

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *ff*.

40

f *fp*

pizz. *f*

44

f *fp*

47

f cresc. molto

50

sffz p *f cresc. molto*

53

ff

ff

56

fff

60

Listesso tempo $\text{♩} = \text{♩}$

p

p sempre tenuto

Ped.

63

opt. 8va bassa

mf con espressione

mf con espressione

p

Ped.

Ped.

Ped.

Ped.

66

Musical score for measures 66-68. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 66-68. The grand staff contains a complex accompaniment with sixteenth-note patterns and slurs. Pedal markings 'Ped.' are placed below the grand staff at the beginning of measures 66, 67, and 68.

69

Musical score for measures 69-71. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 69-71. The grand staff contains a complex accompaniment with sixteenth-note patterns and slurs. Pedal markings 'Ped.' are placed below the grand staff at the beginning of measures 69, 70, and 71.

72

Musical score for measures 72-74. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 72-74. The grand staff contains a complex accompaniment with sixteenth-note patterns and slurs. Pedal markings 'Ped.' are placed below the grand staff at the beginning of measures 72, 73, and 74.

75

Musical score for measures 75-77. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 75-77. The grand staff contains a complex accompaniment with sixteenth-note patterns and slurs. Pedal markings 'Ped.' are placed below the grand staff at the beginning of measures 75, 76, and 77.

78

p *mf*

Ped.

82

mf

86

mf

90

f *mp* *pp*

7

E^b BASS

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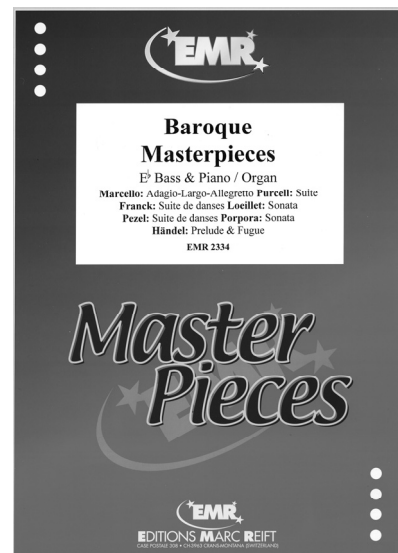
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